



## CHAPTER 12

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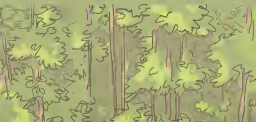
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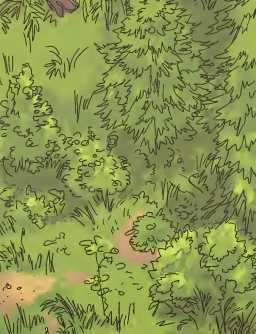
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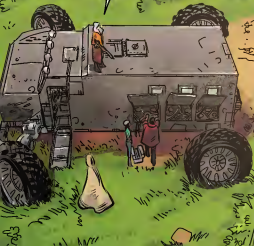
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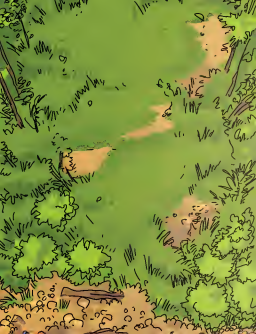




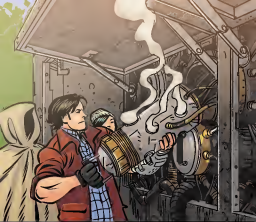


HOW'S IT  
LOOKING,  
SAMMY?











CAN WE  
MAKE IT TO  
MONTEREY?

PROBABLY...  
BUT WE'LL  
HAVE TO TRADE  
FOR A NEW ONE  
THERE.





MARI  
AND I WILL  
TRADE OUR  
AV-12.

A comic book panel depicting a scene on a rooftop. In the background, a woman with long blonde hair, wearing a brown jacket and a teal skirt, is running across the roof. She is carrying a black bag. In the foreground, a woman with long black hair, wearing a teal jacket, is looking up at the woman on the roof. The rooftop is cluttered with debris, including a broken window frame and a piece of wood. The background features green pine trees and a blue sky with white clouds.

NO  
NEED. WE  
HAVE PLENTY OF  
WEAPONS ON  
BOARD.



A comic book panel featuring a woman with long black hair and a green headband on the left, looking towards a man on the right. The man has a prosthetic arm with mechanical joints and is reaching out with his other hand. A speech bubble from the man contains the text. The background is a brown, textured wall with some faint lines suggesting a doorway or window.

WE CAN  
PART WITH A  
GUN OR TWO TO  
GET THIS PIECE  
OF JUNK UP  
AND RUNNING  
AGAIN.



IT'S  
ALMOST AS  
IF YOU ARE  
MOVING WITH IT.  
THAT SENSATION  
OF BEING PUSHED  
WITH THE TIDE.





IT'S IN  
EVERYTHING  
WE'RE MADE OF.  
YOU'RE NOT TRYING  
TO CHANGE THE  
CURRENT, YOU'RE  
TRYING GUIDE IT  
IN THE RIGHT  
DIRECTION.





A man with dark hair and a beard, wearing a grey hoodie, is shown from the back, looking towards a woman. The woman has blonde hair in a ponytail, wears a green jacket, and has a surprised expression. She is holding a glowing blue and red hand icon. They are in a forest with green foliage. A speech bubble from the man says, "I FEEL A HEAVY PRESSURE ON MY CHEST AND SHOULDERS. LIKE I'M UNDER DEEP WATER." Another speech bubble from the woman says, "THAT'S NORMAL. JUST KEEP BREATHING."

I FEEL A  
HEAVY PRESSURE  
ON MY CHEST AND  
SHOULDERS. LIKE  
I'M UNDER DEEP  
WATER.

THAT'S  
NORMAL.  
JUST KEEP  
BREATHING.





WHAT?  
NO, I'M JUST  
TRYING TO FIGURE  
IT ALL OUT. IT'S  
NOT A SENSATION  
I REALLY  
UNDERSTAND





**WATER!**

THAT'S THE  
SENSATION I'M  
TRYING TO...I'M  
TRYING TO FIGURE  
OUT THE  
WATER!

RIGHT. OF  
COURSE!



WELL...I'M  
JUST TRYING TO  
FIGURE OUT WHY  
YOU SNUCK BACK  
INTO CAMP LAST  
NIGHT AT THREE IN  
THE MORNING.



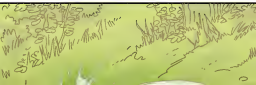


I...COULDN'T  
SLEEP. EVERYTHING  
THAT'S HAPPENED. I  
NEEDED TO GO  
FOR A WALK.



HEY,  
JAMIE!  
**CATCH!**









OH!  
LOOK WHO  
NEEDS THE  
TRAINING  
NOW!



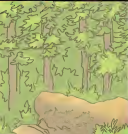




LISTEN,  
JAMIE, SHE  
TRUSTS YOU, SO  
I DO TOO. YOU  
SAVED HER  
LIFE.

I'M NOT  
GOING TO  
SAY ANYTHING.  
ENOUGH WITH THE  
CREEPING AROUND,  
ALRIGHT?

DID YOU  
SEE THAT? I GOD,  
THAT'S A WEIRD  
SCENE!



A comic book panel depicting a scene by a river. In the foreground, a young woman with blonde hair in a ponytail, wearing a green tunic and red fingerless gloves, looks up with a surprised expression. In the background, a man with long red hair, wearing a white shirt and green shorts, is leaning over the riverbank. Water is dripping from his hair. The background shows a green forest and a brown riverbank.

ELEANOR...I  
NEED TO TALK  
TO YOU ABOUT  
SOMETHING.

WHAT  
IS IT?



A comic panel depicting two characters in a forest. On the left, a character with long, wavy red hair and a white tunic with a brown belt is shown in profile, looking towards the right. On the right, a character with blonde hair tied in a ponytail, wearing a green tunic, is shown in profile, looking back at the first character. The background is a dense green forest with trees and foliage. Two speech bubbles are present: one at the top from the blonde character and one at the bottom from the red-haired character.

I...I  
DON'T THINK  
WE SHOULD  
GO TO  
MONTEREY.

WHAT?  
WHY?

I JUST  
HAVE A FEELING



HAVE A BAD  
FEELING. THE TWO  
DENTS WE'RE AFTER...  
THEY COULD BE  
WAITING FOR  
US.

JUST THINK  
ABOUT WHAT  
HAPPENED IN  
BERKELEY. WHAT  
CARLA SAID. IT'S  
LIKE SHE KNEW  
THOSE STRAY  
HUNTERS WERE  
COMING.

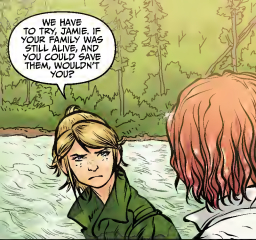




**JAMIE!  
ELEANOR!  
LET'S GO!**



WE HAVE  
TO TRY, JAMIE. IF  
YOUR FAMILY WAS  
STILL ALIVE, AND  
YOU COULD SAVE  
THEM, WOULDN'T  
YOU?









ALL  
YOU BOUNTY  
HUNTERS SEEM TO  
DO IS COMPLAIN  
ABOUT THE HEAT  
HERE.







I'VE  
BROUGHT YOU  
TWENTY-TWO.  
WELL ABOVE THE  
FIFTEEN WE

AGREED TO.



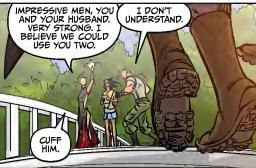
AND  
HOW MANY  
ELITE?



ONLY ONE...  
BUT I'VE STILL  
MET MY END OF THE  
BARGAIN. YOU PROMISED  
YOU'D LET MY HUSBAND  
AND I GO WITH FULL  
PROTECTION FROM  
THE MINISTRY. YOU  
NEED TO LET  
US GO.

MS. HALL,  
WE ARE  
ANTICIPATING FIVE  
ELITE ARRIVING  
FROM THE WEST  
VERY SOON.







YOU  
SEE, NO ONE  
TELLS ME  
WHAT I NEED

TO DO.

PERHAPS  
WITH SOME MORE  
TIME TOGETHER,  
YOU CAN WORK ON  
DISAPPOINTING  
ME LESS.

I HAVE *SO*  
MUCH PLANNED  
FOR YOU AND  
YOUR LITTLE  
FRIENDS.







